

SHORT PLAYS

THE DEVIL'S CUSPIDOR by Beatrice La Force. A comedy in one act for 2 M. and 3 W. David McKay Company, 1963; Royalty: \$10 for one performance or \$5 for a no-admission performance.

The Devil's Cuspidor is a mixture of comedy, romance, and fantasy. Emily, a lovable old maid, is in charge of the White Elephant Sale of the church bazaar. Among the articles brought for sale is an antique chamber which turns out to be the home of a "Jinni." The charming "Jinni" aids Emily in her romance with shy and gentle Hobbs, and also helps Flumika, Emily's young war orphan from Indonesia. The play would serve very well as a tournament entry because it has humor and interest without heavy drama, and because the technical problem of the appearance of the "Jinni," as well as the disappearance of Emily's rival for Hobbs' affection, would be fun to try.

THE HOUR GLASS by Robert Brome. A drama in one act for 1 M. and 3 W. 1962, Eldridge Publishing Company. Royalty: \$5.

Robert Brome publishes another short play with sharp dramatic impact which would make a good contest or tournament play. The story deals with a mother who has sacrificed and reared her daughter alone through her earnings in her little dress shop in her home. Now the daughter is married and trying to forget her humble surroundings as a child. Mother has been ordered to rest because of a heart condition, but her daughter does not know how serious the condition is. With the dress shop sold to a friend, Mother comes to make her home with her daughter. With the background of a severe storm, a maniac killer loose, a shadow on the balcony, and Mother and the friend who bought the dress shop alone at night, you have all the elements of suspense drama. The climax can be played either as tragedy, with Mother having a fatal heart attack, or as melodrama, with the possibility of a better understanding with her daughter.

DUST ON THE CHRISTMAS STAR by Alberta Hawse. A Christmas drama for 3 M., 3 W., and a small girl. 1962, Eldridge Publishing Company. Royalty is free for two amateur performances; after that: \$2.50.

We don't find the usual Christmas story in *Dust on the Christmas Star*. It is a story of pathos, and one finds himself wanting to help the little girl, Tammy. She can't understand why her grandmother refuses to celebrate Christmas, not even allowing her to get out her Christmas decorations gathering dust in the attic. She knows that her parents were killed coming home from church on Christmas, but it is hard for her to realize how her grandmother can be so bitter at Christmas time. It takes her grandfather, her other grandmother, and two guests to melt the ice around Grandmother Kate's heart so that little Tammy can have a beautiful Christmas. It is a sad, but heart-warming play.

CINDERBLOSSOM by Dr. Lillian Preston. It is the story of Cinderella played in a suggested oriental manner for children. 1962, Eldridge Publishing Company. No royalty for two amateur performances; after that: \$2.50.

The lovely Cinderella story becomes more enjoyable and interesting in its oriental style. Friendly-One acts as narrator, and we see the property men do their work in Chinese fashion. The stepmother and her two daughters are as cruel and selfish as we expect them to be. The effects are not too difficult to achieve. For the carriage, the property men become a rickshaw. In fact, changes are simple with the use of the property men. The ending, when the Prince tries the slipper on Cinderella before her family, is very satisfying. Altogether, the play is easy to produce, and charming for children and adults.

INDEX TO VOLUME XXXIV

October, 1962, to May, 1963

	Mo.	Pg.		Mo.	Pg.
"An Evening with Shakespeare".....	Apr.	18	"My Experience in the 1962 Senior Play".....	Jan.	24
"As England Does It".....	Mar.	13	"My Heart Leaps Up".....	Mar.	23
"Authors, The" Oct. 10, Nov. 6, Dec. 6, Jan. 8, Feb. 4, Mar. 4, Apr. 4,	May	4	National Thespian State Directors 1962-63 (pictorial).....	Oct.	16
"Back Stage" Oct. 12, Nov. 8, Dec. 8, Jan. 10, Feb. 8, Mar. 8, Apr. 10,	May	8	"1961-62 Full Length Plays".....	Oct.	19
"Best of Broadway" (Dept.) q.v.			Nolan, Paul T.: "Some Reconsiderations on Playwriting".....	Nov.	11
"Carnival".....	Oct.	22	"Paper Pirates and Cardboard Cads".....	Dec.	11
"Lord Pengo".....	Apr.	21	Perry, Charlotte: "Selecting the Play for a High School Cast".....	Jan.	12
"Man for All Seasons, A".....	Nov.	15	Plays of the Month (Dept.).....		
"Mr. President".....	Mar.	21	Ask Any Girl.....	Mar.	22
"Moby Dick".....	Feb.	19	Auntie Mame.....	Mar.	28
"Stop the World".....	Jan.	19	Bull in a China Shop.....	Nov.	18
"Take Her, She's Mine".....	Dec.	15	Bus Stops Here, The.....	Mar.	22
Best Thespian Honor Roll — 1961-62.....	Nov.	10	Dark of the Moon.....	May	21
"Betty Terrell".....	Oct.	15	Death of a Salesman.....	Oct.	21
Blank, Earl W.: "Plays of the Month" (Dept.) q.v.			Do As the Romans Do.....	Jan.	20
Bowen, Roy H.: "Listening in Theater Communication" (Series).....	Mar.	18	Fair Exchange.....	Nov.	19
Brief Views (Book Review Dept.).....			Finian's Rainbow.....	Jan.	21
last page each issue			Great Sebastians, The.....	Apr.	22
Brooks, Keith: "Readers' Theater: Some Questions and Answers" (Series).....	Dec.	14	Hangman's Noose.....	Jan.	20
"Case of the Loser, The".....	Mar.	26	Harvey.....	May	20
Cass, Carl B.: "Theater Arts as a Major Subject in College".....	Apr.	12	Heaven Can Wait.....	Dec.	19
Caswell, Sue: "Worthy Present, A".....	May	10	Julius Caesar.....	Oct.	20
Cecile, Sister Marie, SSJ: "In Defense of Acting".....	Mar.	10	Little Brown Jug, The.....	Oct.	20
Communication (Series).....			Little Mary Sunshine.....	Dec.	19
"Noblest of the Arts, The".....	Oct.	18	Little Women.....	Apr.	22
"Symbols Function As Messenger in Communication".....	Nov.	13	Madwoman of Chaillot, The.....	Nov.	18
"Readers' Theater: Some Questions and Answers".....	Dec.	14	Man Called Peter, A.....	Oct.	21
"Television and Your Future".....	Jan.	13	Mister Roberts.....	Nov.	19
"Theater as Persuasive Communication".....	Feb.	13	Night of January 16th.....	Mar.	28
"Listening in Theater Communication".....	Mar.	18	Nine Girls.....	Feb.	21
"Role of Person-to-Person Communication, The".....	Apr.	13	Oh! Susanna.....	Apr.	23
"Communication: Some Thoughts".....	May	18	Oklahoma.....	Feb.	21
Dickinson, Genevieve: "Drama Too Counts Here".....	May	12	Out of the Frying Pan.....	Jan.	20
"Drama Too Counts Here".....	May	12	Pride and Prejudice.....	Dec.	18
Engle, Martha: "My Heart Leaps Up".....	Mar.	23	Rocket in His Pocket, A.....	Apr.	22
Farkas, L. L.: "How to Write a Humorous Skit".....	Feb.	11	Roomful of Roses, A.....	Dec.	18
"Flying Saucers".....	Feb.	12	South Pacific.....	Feb.	20
Fotheringham, Wallace C.: "Theater as Persuasive Communication" (Series).....	Feb.	13	Stranger in the Night.....	Feb.	20
Garner, Sandra: "My Experience in the 1962 Senior Play".....	Jan.	24	Teach Me How to Cry.....	May	20
Gibson, James W.: "Role of Person-to- Person Communication, The" (Series).....	Apr.	13	Teahouse of the August Moon.....	May	21
"Go to the Audience".....	Mar.	12	Popham, Virginia F.: "Selecting the Play".....	Apr.	11
Greeson, Bernard D.: "Staging 'Bye Bye Birdie'".....	Oct.	14	"Producing Shaw".....	Dec.	10
Hill, Florence E.: "Brief Views" (Book Review Dept.) q.v.			Reed, Frieda E.: "Theater for Children" (Dept.) q.v.		
"Honey in the Rock".....	May	11	Regional Conferences.....		
"How to Write a Humorous Skit".....	Feb.	11	Oct. 23, Nov. 13, Dec. 22, Jan. 23, Feb. 23, Mar. 23, Apr. 26,	May	25
"In Defense of Acting".....	Mar.	10	Rieke, Richard D.: "Noblest of the Arts, The" (Series).....	Oct.	18
Jones, Charles L.: "Best of Broadway" (Dept.) q.v.			"Selecting the Play".....	Apr.	11
Jones, Gilbert: "Case of the Loser, The".....	Mar.	26	"Selecting the Play for a High School Cast".....	Jan.	12
Kenner, Freda: "Betty Terrell".....	Oct.	15	"Some Reconsiderations on Playwriting".....	Nov.	11
Kibler, Robert J.: "Role of Person-to- Person Communication, The" (Series).....	Apr.	13	Southworth, Jen: "An Evening with Shakespeare".....	Apr.	18
Kibler, Robert J.: "Communication: Some Thoughts" (Series).....	May	18	"Speak the Speech, I Pray You".....	Feb.	10
Klamm, Robert W.: "Flying Saucers".....	Feb.	12	"Staging 'Bye Bye Birdie'".....	Oct.	14
Laqueur, Thomas W.: "Honey in the Rock".....	May	11	Strout, Mary Elizabeth: "Paper Pirates and Cardboard Cads".....	Dec.	11
Lewis, George L.: "Symbols Function As Messenger in Communication" (Series).....	Nov.	13	"Theater Arts as a Major Subject in College".....	Apr.	12
Lynch, James E.: "Television and Your Future" (Series).....	Jan.	13	Theater for Children (Dept.).....		
Metten, Charles: "Speak the Speech, I Pray You".....	Feb.	10	Nov. 14, Dec. 20, Jan. 18, Feb. 18, Mar. 20, Apr. 20,	May	22
			Thespian Chatter.....		
			Oct. 23, Nov. 27, Dec. 21, Jan. 22, Feb. 22, Mar. 23, Apr. 24,	May	23
			Thespian Scoreboard.....	Nov.	20
			Thespians in Action (Pictorial).....		
			Dec. 12, Jan. 14, Feb. 14, Mar. 14, Apr. 14,	May	14
			Tobias, Laura: "Producing Shaw".....	Dec.	10
			"Touring 'Man and Superman'".....	Nov.	12
			Trumbo, Charles R. and Pollyann: "As England Does It".....	Mar.	13
			Wise, Robert O., Jr.: "Go to the Audience".....	Mar.	12
			Winners, The.....	Dec.	23
			"Worthy Present, A".....	May	10
			Zender, Joe: "Touring 'Man and Superman'".....	Nov.	12

SHORT PLAYS

THE DEVIL'S CUSPIDOR by Beatrice La Force. A comedy in one act for 2 M. and 3 W. David McKay Company, 1963; Royalty: \$10 for one performance or \$5 for a no-admission performance.

The Devil's Cuspidor is a mixture of comedy, romance, and fantasy. Emily, a lovable old maid, is in charge of the White Elephant Sale of the church bazaar. Among the articles brought for sale is an antique chamber which turns out to be the home of a "Jinni." The charming "Jinni" aids Emily in her romance with shy and gentle Hobbs, and also helps Flumika, Emily's young war orphan from Indonesia. The play would serve very well as a tournament entry because it has humor and interest without heavy drama, and because the technical problem of the appearance of the "Jinni," as well as the disappearance of Emily's rival for Hobbs' affection, would be fun to try.

THE HOUR GLASS by Robert Brome. A drama in one act for 1 M. and 3 W. 1962, Eldridge Publishing Company. Royalty: \$5.

Robert Brome publishes another short play with sharp dramatic impact which would make a good contest or tournament play. The story deals with a mother who has sacrificed and reared her daughter alone through her earnings in her little dress shop in her home. Now the daughter is married and trying to forget her humble surroundings as a child. Mother has been ordered to rest because of a heart condition, but her daughter does not know how serious the condition is. With the dress shop sold to a friend, Mother comes to make her home with her daughter. With the background of a severe storm, a maniac killer loose, a shadow on the balcony, and Mother and the friend who bought the dress shop alone at night, you have all the elements of suspense drama. The climax can be played either as tragedy, with Mother having a fatal heart attack, or as melodrama, with the possibility of a better understanding with her daughter.

DUST ON THE CHRISTMAS STAR by Alberta Hawse. A Christmas drama for 3 M., 3 W., and a small girl. 1962, Eldridge Publishing Company. Royalty is free for two amateur performances; after that: \$2.50.

We don't find the usual Christmas story in *Dust on the Christmas Star*. It is a story of pathos, and one finds himself wanting to help the little girl, Tammy. She can't understand why her grandmother refuses to celebrate Christmas, not even allowing her to get out her Christmas decorations gathering dust in the attic. She knows that her parents were killed coming home from church on Christmas, but it is hard for her to realize how her grandmother can be so bitter at Christmas time. It takes her grandfather, her other grandmother, and two guests to melt the ice around Grandmother Kate's heart so that little Tammy can have a beautiful Christmas. It is a sad, but heart-warming play.

CINDERBLOSSOM by Dr. Lillian Preston. It is the story of Cinderella played in a suggested oriental manner for children. 1962, Eldridge Publishing Company. No royalty for two amateur performances; after that: \$2.50.

The lovely Cinderella story becomes more enjoyable and interesting in its oriental style. Friendly-One acts as narrator, and we see the property men do their work in Chinese fashion. The stepmother and her two daughters are as cruel and selfish as we expect them to be. The effects are not too difficult to achieve. For the carriage, the property men become a rickshaw. In fact, changes are simple with the use of the property men. The ending, when the Prince tries the slipper on Cinderella before her family, is very satisfying. Altogether, the play is easy to produce, and charming for children and adults.

INDEX TO VOLUME XXXIV

October, 1962, to May, 1963

	Mo.	Pg.		Mo.	Pg.
"An Evening with Shakespeare".....	Apr.	18	"My Experience in the 1962 Senior Play".....	Jan.	24
"As England Does It".....	Mar.	13	"My Heart Leaps Up".....	Mar.	23
"Authors, The".....	Oct. 10, Nov. 6, Dec. 6, Jan. 8, Feb. 4, Mar. 4, Apr. 4,	May 4	National Thespian State Directors 1962-63 (pictorial).....	Oct.	16
"Back Stage".....	Oct. 12, Nov. 8, Dec. 8, Jan. 10, Feb. 8, Mar. 8, Apr. 10,	May 8	"1961-62 Full Length Plays".....	Oct.	19
"Best of Broadway" (Dept.) q.v.			Nolan, Paul T.: "Some Reconsiderations on Playwriting".....	Nov.	11
"Carnival".....	Oct.	22	"Paper Pirates and Cardboard Cads".....	Dec.	11
"Lord Pengo".....	Apr.	21	Perry, Charlotte: "Selecting the Play for a High School Cast".....	Jan.	12
"Man for All Seasons, A".....	Nov.	15	Plays of the Month (Dept.).....		
"Mr. President".....	Mar.	21	Ask Any Girl.....	Mar.	22
"Moby Dick".....	Feb.	19	Auntie Mame.....	Mar.	28
"Stop the World".....	Jan.	19	Bull in a China Shop.....	Nov.	18
"Take Her, She's Mine".....	Dec.	15	Bus Stops Here, The.....	Mar.	22
Best Thespian Honor Roll — 1961-62.....	Nov.	10	Dark of the Moon.....	May	21
"Betty Terrell".....	Oct.	15	Death of a Salesman.....	Oct.	21
Blank, Earl W.: "Plays of the Month" (Dept.) q.v.			Do As the Romans Do.....	Jan.	20
Bowen, Roy H.: "Listening in Theater Communication" (Series).....	Mar.	18	Fair Exchange.....	Nov.	19
Brief Views (Book Review Dept.).....			Finian's Rainbow.....	Jan.	21
			Great Sebastians, The.....	Apr.	22
			Hangman's Noose.....	Jan.	20
			Harvey.....	May	20
			Heaven Can Wait.....	Dec.	19
			Julius Caesar.....	Oct.	20
			Little Brown Jug, The.....	Oct.	20
			Little Mary Sunshine.....	Dec.	19
			Little Women.....	Apr.	22
			Madwoman of Chaillot, The.....	Nov.	18
			Man Called Peter, A.....	Oct.	21
			Mister Roberts.....	Nov.	19
			Night of January 16th.....	Mar.	28
			Nine Girls.....	Feb.	21
			Oh! Susanna.....	Apr.	23
			Oklahoma.....	Feb.	21
			Out of the Frying Pan.....	Jan.	20
			Pride and Prejudice.....	Dec.	18
			Rocket in His Pocket, A.....	Apr.	22
			Roomful of Roses, A.....	Dec.	18
			South Pacific.....	Feb.	20
			Stranger in the Night.....	Feb.	20
			Teach Me How to Cry.....	May	20
			Teahouse of the August Moon.....	May	21
			Popham, Virginia F.: "Selecting the Play".....	Apr.	11
			"Producing Shaw".....	Dec.	10
			Reed, Frieda E.: "Theater for Children" (Dept.) q.v.		
			Regional Conferences.....		
			Oct. 23, Nov. 13, Dec. 22, Jan. 23, Feb. 23, Mar. 23, Apr. 26,	May 25	
			Rieke, Richard D.: "Noblest of the Arts, The" (Series).....	Oct.	18
			"Selecting the Play".....	Apr.	11
			"Selecting the Play for a High School Cast".....	Jan.	12
			"Some Reconsiderations on Playwriting".....	Nov.	11
			Southworth, Jen: "An Evening with Shakespeare".....	Apr.	18
			"Speak the Speech, I Pray You".....	Feb.	10
			"Staging 'Bye Bye Birdie'".....	Oct.	14
			Strout, Mary Elizabeth: "Paper Pirates and Cardboard Cads".....	Dec.	11
			"Theater Arts as a Major Subject in College".....	Apr.	12
			Theater for Children (Dept.).....		
			Nov. 14, Dec. 20, Jan. 18, Feb. 18, Mar. 20, Apr. 20,	May 22	
			Thespian Chatter.....		
			Oct. 23, Nov. 27, Dec. 21, Jan. 22, Feb. 22, Mar. 23, Apr. 24,	May 23	
			Thespian Scoreboard.....	Nov.	20
			Thespians in Action (Pictorial).....		
			Dec. 12, Jan. 14, Feb. 14, Mar. 14, Apr. 14,	May 14	
			Tobias, Laura: "Producing Shaw".....	Dec.	10
			"Touring 'Man and Superman'".....	Nov.	12
			Trumbo, Charles R. and Pollyann: "As England Does It".....	Mar.	13
			Wise, Robert O., Jr.: "Go to the Audience".....	Mar.	12
			Winners, The.....	Dec.	23
			"Worthy Present, A".....	May	10
			Zender, Joe: "Touring 'Man and Superman'".....	Nov.	12

1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20
21	21
22	22
23	23
24	24
25	25
26	26
27	27
28	28
29	29
30	30
31	31
32	32
33	33
34	34
35	35
36	36
37	37
38	38
39	39
40	40
41	41
42	42
43	43
44	44
45	45
46	46
47	47
48	48
49	49
50	50
51	51
52	52
53	53
54	54
55	55
56	56
57	57
58	58
59	59
60	60
61	61
62	62
63	63
64	64
65	65
66	66
67	67
68	68
69	69
70	70
71	71
72	72
73	73
74	74
75	75
76	76
77	77
78	78
79	79
80	80
81	81
82	82
83	83
84	84
85	85
86	86
87	87
88	88
89	89
90	90
91	91
92	92
93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100